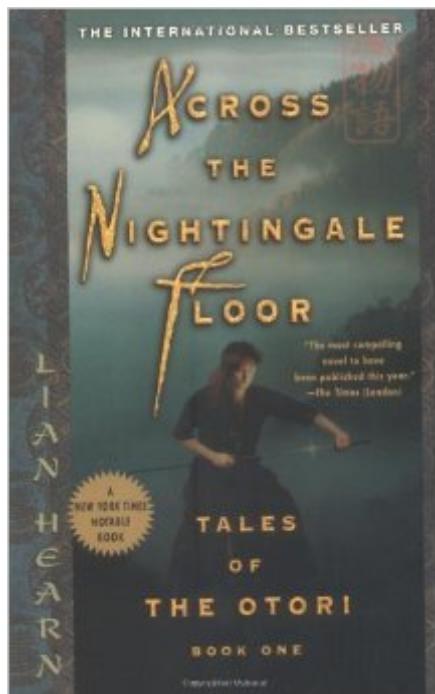


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# Across The Nightingale Floor (Tales Of The Otori, Book 1)



## Synopsis

An international bestseller, "Across the Nightingale Floor" is the first book in the Tales of the Otori series by Lian Hearn. Don't miss the related series, "The Tale of Shikanoko. In his black-walled fortress at Inuyama, the warlord Iida Sadamu surveys his famous nightingale floor. Constructed with exquisite skill, it sings at the tread of each human foot. No assassin can cross it unheard. The youth Takeo has been brought up in a remote mountain village among the Hidden, a reclusive and spiritual people who have taught him only the ways of peace. But unbeknownst to him, his father was a celebrated assassin and a member of the Tribe, an ancient network of families with extraordinary, preternatural skills. When Takeo's village is pillaged, he is rescued and adopted by the mysterious Lord Otori Shigeru. Under the tutelage of Shigeru, he learns that he too possesses the skills of the Tribe. And, with this knowledge, he embarks on a journey that will lead him across the famed nightingale floor "and to his own unimaginable destiny..."

## Book Information

Series: Tales of the Otori, Book 1 (Book 1)

Paperback: 305 pages

Publisher: Riverhead Books; First Edition First Printing, cover Torn edition (June 3, 2003)

Language: English

ISBN-10: 1573223328

ISBN-13: 978-1573223324

Product Dimensions: 5.2 x 0.8 x 8 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars (See all reviews) (283 customer reviews)

Best Sellers Rank: #93,837 in Books (See Top 100 in Books) #95 in Books > Science Fiction & Fantasy > Fantasy > Myths & Legends > Asian #314 in Books > Literature & Fiction > Genre Fiction > Historical > Alternate History #426 in Books > Humor & Entertainment > Humor > Essays

## Customer Reviews

Across the Nightingale Floor is a well-paced and orchestrated historical fantasy set in an imaginary feudal Japan-like setting. Teenage Tomasu lives in a remote mountain village among a people called "The Hidden" who are a secretive and persecuted caste. One night his village is massacred by the chief warlord, Iida. Tomasu pulls a trick and escapes into the mountains and is saved by another warrior lord, Otori Shigeru. Otori takes Tomasu in as his son, renames him Takeo, and the

young man begins to learn the way of the warrior. It soon becomes apparent that he possesses the skills of the assassin class known as "The Tribe" which include superior hearing, stealth, invisibility and the ability to leave a "second self" behind. Later, he learns to put people to sleep. Meanwhile, a second plot told in the third person involves Kaede, a young woman who is the daughter of a lord but held hostage to keep her family from considering an uprising. The warlords are to use Kaede as a pawn in an arranged marriage with Otori. Things get complicated because of a certain Lady Maruyama, and then Takeo's feelings toward Kaede. A little Shakespearean tragedy within a Japanese setting makes for plenty of intrigue. Takeo makes an interesting and likable protagonist, and I found myself cheering for him and all the challenges he had to face. The side characters were also colorful, with heroic Otori Shigeru, the mysterious teacher Kenji, the doomed Lady Maruyama, jinxed Kaede, and more. You know some of them will play larger roles in the following two books. I wondered about this book being a young adult novel, because while the language and sentence construction read fairly simply, there is graphic violence and some sex that should be for a more mature audience.

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